



EUROPEAN UNION Euromed Heritage The realisation of the MWNF Exhibition Trail

MAMLUK ART: The Splendour and Magic of the Sultans
has been co-financed by the European Union within the framework
of the Euromed Heritage programme
and has received the support of the following Egyptian institutions:



Ministry of Culture Arab Republic of Egypt



Foreign Cultural Relations Department Foreign Cultural Relations Department Ministry of Culture, Arab Republic of Egypt



Supreme Council of Antiquities

Supreme Council of Antiquities, Ministry of Culture, Arab Republic of Egypt

First edition

- © 2001 Ministry of Culture, Arab Republic of Egypt & Museum With No Frontiers (texts and illustrations)
- © 2001 Electa (Grijalbo Mondadori S.A.), Madrid, Spain & Museum With No Frontiers
- © 2001 Al-Dar Al-Masriah Al-Lubnaniah, Cairo, Egypt

Second edition

- © 2010 Ministry of Culture, Arab Republic of Egypt & Museum With No Frontiers (texts and illustrations)
- © 2010 Museum With No Frontiers

ISBN: 978-3-902782-03-8

All rights reserved.

Information www.museumwnf.org www.mwnfbooks.net

Museum With No Frontiers Idea and overall concept

Eva Schubert

Head of Project

Enaam Selim, Cairo

Coordinator of the **Curatorial Committee**

Abdullah Abdel Hamid El-Attar, Cairo

Curatorial Committee

Tarek Torky, Cairo

Gamal Gad El-Rab, Cairo

Gaballah Ali Gaballah, Cairo Abdullah Abdel Hamid El-Attar, Cairo Enaam Selim, Cairo Mohamed Hossam El-Din, Cairo Salah El-Bahnasi, Cairo Mohamed Abd El-Aziz, Cairo Atef Abdel Hamid Ghoneim, Cairo Medhat El-Manabbawi, Cairo Ali Ateya, Cairo

Catalogue

Introductions

Salah El-Bahnasi, Cairo

Mohamed Hossam El-Din, Cairo Mohamed Abd El-Aziz El-Sayed, Cairo

Tarek Torky, Cairo

Presentation of the Itineraries Curatorial Committee

Technical texts

Tarek Torky, Cairo Technical supervision

Sakina Missoum, Madrid

Photography Sherif Sonbol, Cairo

General map

José Antonio Dávila Buitrón, Madrid Sketches

Mohammed Rushdy, Cairo

Sergio Viguera, Madrid

Monument plans Mohammed Rushdy, Cairo

Şakir Çakmak, Izmir

Ertan Daş, Izmir

Yekta Demiralp, Izmir Sergio Viguera, Madrid

General Introduction

Islamic Art in the Mediterranean

Jamila Binous, Tunisia

Mahmoud Hawari, East Jerusalem Manuela Marín, Madrid

Gönül Öney, Izmir

Maps

Şakir Çakmak, Izmir

Ertan Daş, Izmir

Yekta Demiralp, Izmir

Translation

Sarah Walker, Madrid

Copy editor

Mandi Gomez, London

Layout and design

Augustina Fernández,

Electa España, Madrid

Christian Eckart,

MWNF, Vienna (2nd edition)

Local coordination

Production Manager Tarek Torky, Cairo

Production Assistant

Amal Mohammed Tawfik, Cairo

International coordination

Overall coordination Eva Schubert

Curatorial committees, translations,

editing and production of the catalogues (1st edition)

Sakina Missoum, Madrid

Acknowledgements

We thank the following institutions for their support:

Ministry of Culture, Arab Republic of Egypt, Cairo
Supreme Council of Antiquities, Ministry of Culture, Cairo
Foreign Cultural Relations Department, Ministry of Culture, Cairo
Archaeological Sites in Egypt, Supreme Council of Antiquities
Centre for Documentation of Coptic and Islamic Monuments, Supreme Council of Antiquities, Cairo
Museum of Islamic Art, Cairo
Governorate of Cairo
Governorate of Alexandria
Governorate of Kafr al-Shaykh
Governorate of al-Beheira

We would also like to thank:

Tourism Promotion Authority, Cairo

The Spanish Ministry of Foreign Affairs and Cooperation, Spanish Agency for International Development Cooperation The Spanish Ministry of Culture

The Federal Ministry of Foreign and European Affairs, Austria

The Ministry of Cultural Heritage and Cultural Activities (National Museum for Oriental Arts, Rome), Italy

The Secretary of State for Tourism, Portugal

The Museum of Mediterranean and Near-Eastern Antiquities, Stockholm, Sweden

as well as

The Regional Government of Tyrol (Austria), where the MWNF Exhibition Trails pilot project was set up

and Doctor Christian Régnier, Attaché to Parisian Hospitals, International Society for the History of Medicine.

Photographic references

See page 5, and

Ann & Peter Jousiffe (London), page 20 (Aleppo)

Archivos Oronoz Fotógrafos (Madrid), page 23 (Alhambra, Granada)

Plan references

R. Ettinghaussen and O. Grabar (Madrid, I, 1997), page 26 (Mosque of Damascus)

Z. Sönmez (Ankara, 1995), page 27 (Mosque of Divrigi and Istanbul) and page 28 (Mosque of Sivas)

Sergio Viguera (Madrid), page 28 (Minaret styles)

Blair, S. S., and Bloom, J. M. (Madrid, II, 1999), page 29 (Mosque and Madrasa Sultan Hassan).

R. Ettinghaussen and O. Grabar (Madrid, I, 1997), page 30 (Qasr al-Khayr al-Sharqi)

A. Kuran (Istanbul, 1986), page 31 (Khan Sultan Aksaray)

The opinions expressed in this work do not necessarily reflect the opinion either of the European Union or of its Member States.