



EUROPEAN UNION Euromed Heritage The realisation of the MWNF Exhibition Trail ANDALUSIAN MOROCCO: A Discovery in Living Art has been co-financed by the **European Union** within the framework of the **Euromed Heritage** programme and has received the support of the following Moroccan institutions:



MINISTRY OF CULTURAL AFFAIRS

Ministry of Cultural Affairs of the Kingdom of Morocco



MINISTRY OF TOURISM OF THE KINGDOM OF MOROCCO

NATIONAL MOROCCAN TOURIST OFFICE Ministry of Tourism of the Kingdom of Morocco

National Moroccan Tourist Office

First edition

- © 2001 Ministry of Cultural Affairs of the Kingdom of Morocco, Rabat, Morocco & Museum With No Frontiers (texts and illustrations)
- © 2001 Electa (Grijalbo Mondadori S.A.), Madrid, Spain & Museum With No Frontiers

Second edition

- © 2010 Ministry of Cultural Affairs of the Kingdom of Morocco, Rabat, Morocco & Museum With No Frontiers (texts and illustrations)
- © 2010 Museum With No Frontiers

ISBN: 978-3-902782-09-0

All rights reserved.

Information www.museumwnf.org www.mwnfbooks.net

Museum With No Frontiers Idea and overall concept

Eva Schubert

Head of Project

Abdelaziz Touri, Rabat

Curatorial Committee

Mhammad Benaboud, Tétouan Naïma El-Khatib Boujibar, Casablanca Kamal Lakhdar, Rabat Mohamed Mezzine, Fez Abdelaziz Touri, Rabat

Catalogue

Introductions

Abdelaziz Touri

Naïma El-Khatib Boujibar

Mohamed Mezzine

Presentation of Itineraries

Curatorial Committee

Technical Texts

Photography

Khalil Nemmaoui, Casablanca

General Map José Antonio Dávila Buitrón, Madrid

Nadia Hachimi Alaoui, Casablanca

Sketches

Rachid Tedjini, Casablanca

Sergio Viguera, Madrid

Monument plans

Curatorial Committee

General Introduction

Islamic Art in the Mediterranean

Jamila Binous, Tunis

Mahmoud Hawari, East Jerusalem

Manuela Marín, Madrid

Gönül Öney, Izmir

Plans

Şakir Çakmak, İzmir

Ertan Daş, İzmir

Yekta Demiralp, Izmir

Translation

Maria Leonidas Vlotides, London

Copy editor

Mandi Gomez, London

Layout and design

Augustina Fernández,

Electa España, Madrid

Christian Eckart,

MWNF, Vienna (2nd edition)

Local coordination

Production Manager

Nadia Hachimi Alaoui, Casablanca Nouria Cherradi, Casablanca

Secretariat

Lamia Moukhliss, Casablanca

International cordination

Overall coordination

Eva Schubert

Curatorial committees, translations, editing and production of the catalogues

(1st edition)

Sakina Missoum, Madrid

Acknowledgements

We thank the following institutions for their support:

The archives of the Ministry of Cultural Affairs, Rabat

Association Ader-Fez

General Library and Archives, Rabat

Royal al-Hassania Library, Rabat

Crossroads of the Arts (Le Carrefour des Arts), Casablanca

The American Delegation in Tangier

The Villa of the Arts (La Villa des Arts), ONA Foundation, Casablanca

The local communities

The regional delegates from the Ministry of Tourism and from the Ministry of Cultural Affairs

as well as the curators from the following museums:

Dar Jamaï Museum, Meknès

Batha Museum, Fez

Ethnographic Museum, Chefchaouen

Ethnographic Museum, Tétouan

Archaeological Museum, Tétouan

The College of Arts and Crafts, Tétouan

The Kasbah Museum, Tangiers

The Udayas Museum, Rabat

Archaeological Museum, Rabat

and Royal Air Maroc

We would also like to thank:

The Spanish Ministry of Foreign Affairs and Cooperation, Spanish Agency for International Development Cooperation The Spanish Ministry of Culture

The Federal Ministry of Foreign and European Affairs, Austria

The Ministry of Cultural Heritage and Cultural Activities (National Museum for Oriental Arts, Rome), Italy

The Secretary of State for Tourism, Portugal

The Museum of Mediterranean and Near-Eastern Antiquities, Stockholm, Sweden

as well as:

The Regional Government of Tyrol (Austria), where the MWNF Exhibition Trails pilot project was set up

Photographic references

See page 5, and

Ann & Peter Jousiffe (London), page 20 (Aleppo)

Oronoz Photographic Archives (Madrid), page 23 (Alhambra, Granada)

Cambridge University Library, page 141 (Maïmonides's Letter).

Plan references

R. Ettinghaussen and O. Grabar (Madrid, I, 1997), page 26 (Mosque of Damascus)

Z. Sönmez (Ankara, 1995), page 27 (Mosque of Divriși and Istanbul) and page 28 (Mosque of Sivas)

Sergio Viguera (Madrid), page 28 (Minaret styles)

Blair, S. S., and Bloom, J. M. (Madrid, II, 1999), page 29 (Mosque and Madrasa Sultan Hassan).

R. Ettinghaussen and O. Grabar (Madrid, I, 1997), page 30 (Qasr al-Khayr al-Sharqi)

A. Kuran (Istanbul, 1986), page 31 (Khan Sultan Aksaray)

The opinions expressed in this work do not necessarily reflect the opinions of either the European Union or of its Member States.