



EUROPEAN UNION
Euromed Heritage

The realisation of the MWNF Exhibition Trail
EARLY OTTOMAN ART: The Legacy of the Emirates
has been co-financed by the **European Union** within the framework
of the **Euromed Heritage** programme
and has received the support of the following Turkish institutions:



Ministry of Culture
Republic of Turkey, İstanbul

Ministry of Culture, Republic of Turkey, İstanbul



Ege University, İzmir

Ege University, İzmir



Celebration Committee
for the 700th anniversary of the Foundation of the Ottoman State

First edition

© 2002 Ege University, İzmir & Museum With No Frontiers (texts and illustrations)
© 2002 Electa (Grijalbo Mondadori S.A.), Madrid, Spain & Museum With No Frontiers

Second edition

© 2010 Ege University, İzmir & Museum With No Frontiers (texts and illustrations)
© 2010 Museum With No Frontiers

ISBN: 978-3-902782-21-2

All rights reserved.

Information

www.museumwnf.org
www.mwnfbooks.net

Museum With No Frontiers **Idea and overall concept**

Eva Schubert

Head of project

Prof. Dr. Gönül Öney, İzmir

Curatorial Committee

Lale Bulut,
Ege University, İzmir
Şakir Çakmak,
Ege University, İzmir
Ertan Daş,
Ege University, İzmir
Aydoğan Demir,
Ege University, İzmir
Yekta Demiralp,
Ege University, İzmir
İnci Kuyulu,
Ege University, İzmir
Gönül Öney,
Ege University, İzmir
Rahmi H. Ünal,
Ege University, İzmir

Catalogue

Introductions

Gönül Öney
Aydoğan Demir

Presentation of the Itineraries

Curatorial Committee

Scientific Editors

Gönül Öney
Rahmi H. Ünal

Revision of the Itineraries

İnci Türkoğlu

Technical Advisor

Pier Paolo Racioppi

Technical Editing

Mehmet Kahyaoğlu
Yavuz Tuna

Photographs

Ertan Daş, İzmir
Österreichische Nationalbibliothek,
Vienna
İş Bank Collection, İstanbul
Library of Topkapı Palace, İstanbul

General map

Yekta Demiralp, İzmir

Monuments plans and Sketches

Şakir Çakmak, İzmir
Yekta Demiralp, İzmir

General introduction

Islamic Art in the Mediterranean

Text

Jamila Binous, Tunis
Mahmoud Hawari, East Jerusalem
Manuela Marín, Madrid
Gönül Öney, İzmir

Maps

Şakir Çakmak, İzmir
Ertan Daş, İzmir
Yekta Demiralp, İzmir

Translation

Sarah Walker, Madrid

Copy editors

Mandi Gomez, London
Sarah Walker, Madrid

Layout and design

Augustina Fernández,
Electa España, Madrid
Christian Eckart,
MWNF, Vienna (2nd edition)

Local coordination

Production Managers

Mehmet Kahyaoğlu, İzmir
Yavuz Tuna, İzmir

International coordination

Overall coordination

Eva Schubert

*Curatorial committees, translations,
editing and production of the catalogues
(1st edition)*

Sakina Missoum, Madrid

Acknowledgements

We thank the following institutions and people for their support:

Republic of Turkey, Ministry of Culture
Republic of Turkey, Prime Ministry General Directorate of the Foundations
Republic of Turkey, Prime Ministry Department of Religious Affairs
Republic of Turkey, Prime Ministry Promotion Fund
Celebration Committee for the 700th Anniversary of the Foundation of the Ottoman State
Austrian Culture Office, İstanbul
Topkapı Palace Museum Directorate, İstanbul
Türkiye İş Bankası, İstanbul
Österreichische Nationalbibliothek, Vienna
Kıymet Giray
Üstün Ereğ

We would also like to thank:

The Spanish Ministry of Foreign Affairs and Cooperation, Spanish Agency for International Development Cooperation
The Spanish Ministry of Culture

The Federal Ministry of Foreign and European Affairs, Austria
The Ministry of Cultural Heritage and Cultural Activities (National Museum for Oriental Arts, Rome), Italy
The Secretary of State for Tourism, Portugal
The Museum of Mediterranean and Near-Eastern Antiquities, Stockholm, Sweden

as well as

The Regional Government of Tyrol (Austria), where the MWNF Exhibition Trails pilot project was set up

Photographic references

See page 5, as well as

Österreichische Nationalbibliothek, Vienna (pages 84, 156, 159, 178, 190, 205 & 206)
Library of Topkapı Palace, İstanbul (page 40, 41, 42, 153, 157, 158, 177, 228 & 230)

General introduction Islamic Art in the Mediterranean

Ann & Peter Jousiffe, London, page 20 (Aleppo)
Archives of Oronoz Photographs, Madrid, page 23 (Alhambra, Granada)

Plan references

Ayverdi, E. H. (İstanbul, 1989), page 53 (Bedesten, Edirne), page 54 (İssız Han, Ulubat)
Çakmak, Ş. (İzmir, 1999), page 43 (Decoration on portal of Great Mosque, Bursa), page 68 (Decoration on portal of Yeşil Mosque, İznik), page 135 (Decoration on portal of Yeşil Mosque, Bursa)
Daş, E. (İzmir, 1998), page 52 (Saadet Hatun Hamamı, Selçuk)
Demiralp, Y. (Ankara, 1999), page 147 (Decoration on the *ıwan* facade of Muradiye Madrasa, Bursa), page 50 (Yıldırım Madrasa, Bursa)
Demiriz, Y. (İstanbul, 1979), page 165 (Nilüfer Hatun İmaret, İznik)
Durukan, A. (Ankara, 1988), page 44 (İlyas Bey Mosque, Balat)
Emir, S. (İzmir, 1994), page 184 (Postiņpuş Baba Zawiya, Yenişehir)
Sönmez, Z. (Ankara, 1995), page 45 (Eski Mosque, Edirne), page 47 (İsa Bey Mosque, Selçuk), page 48 (Firuz Bey Mosque, Milas), page 49 (Üç Şerefeli Mosque, Edirne), page 51 (Yeşil Türbe, Bursa), page 119 (Great Mosque, Manisa), page 136 (Yeşil Mosque, Bursa)
Ünal, R. H., page 46 (Great Mosque, Birgi), page 105 (Aydınoğlu Mehmed Bey Türbesi, Birgi)

General introduction Islamic Art in the Mediterranean

Ettinghausen, R. and Grabar, O. (Madrid, I, 1997), page 26 (Damascus Mosque) and page 30 (Qasr al-Khayr al-Sharqi)
Blair, S. S. and Bloom, J. M. (Madrid, II, 1999), Page 29 (Sultan Hassan Madrasa)
Kuran, A. (İstanbul, 1986), page 31 (Sultan Khan Aksaray)
Sönmez, Z. (Ankara, 1995), page 27 (Mosques of Divriği & İstanbul) and page 28 (Mosque of Sivas)
Viguera, S. (Madrid), page 28 (Minaret types)

The opinions expressed in this work do not necessarily reflect the opinion either of the European Union or of its Member States.