



EUROPEAN UNION
MEDA-Euromed Heritage
European Social Fund

The MWNF Exhibition Trail *IN THE LANDS OF THE ENCHANTED MOORISH MAIDEN: Islamic Art in Portugal* is part of the international cycle *Islamic Art in the Mediterranean*. Its realisation within the framework of the “Gateway to the Mediterranean” project was co-financed by the European Union through the Pilot Scheme for Co-operation between Spain, Portugal and Morocco, in accordance with article 10 of the European Regional Development Fund (ERDF). With the support of:



Ministério da Economia
MINISTRY OF THE ECONOMY, PORTUGAL

Office of the Secretary of State for Tourism, Portugal



The Exhibition Trail was developed by the Cultural Tourism Growth Programme, with the support of the Portuguese Directorate-General for Tourism and was co-financed by the Portuguese Institute for Tourism Funding and Support.

First edition

© 2001 Cultural Tourism Growth Programme, Lisbon, Portugal & Museum With No Frontiers (texts and illustrations)
© 2001 Electa (Grijalbo Mondadori S.A.), Madrid, Spain & Museum With No Frontiers

Second edition

© 2010 Campo Arqueológico de Mértola, Portugal & Museum With No Frontiers (texts and illustrations)
© 2010 Museum With No Frontiers

ISBN: 978-3-902782-13-7

All rights reserved.

Information

www.museumwnf.org
www.mwnfbooks.net

Museum With No Frontiers

Idea and overall concept

Eva Schubert

Head of the Project

Flávio Lopes, Lisbon

Curatorial Committee

Cláudio Torres, Mértola

Santiago Macías, Mértola

Susana Gómez, Mértola

Catalogue

Introductions

Cláudio Torres

Santiago Macías

Presentation of the Itineraries

Curatorial Committee

as well as with the collaboration

of the following authors

Artur Goulart de Melo Borges, Évora

Cristina Garcia, Lisbon

Fernando Branco Correia, Évora

Isabel Cristina F. Fernandes, Palmela

Maria Adelaide Miranda, Lisbon

Maria João Vieira, Serpa

Maria Regina Anacleto, Coimbra

Mário Pereira, Lisbon

Miguel Rego, Barrancos

Paula Noronha, Faro

Ruben de Carvalho, Lisbon

Technical texts

Maria José Machado Santos, Lisbon

Translation

John Elliott, Lisbon

Editing

Mandi Gomez, London

Photographer

António Cunha, Beja

General map and sketches

José Russo, Lisbon

General introduction

Islamic Art in the Mediterranean

Text

Jamila Binous, Tunis

Mahmoud Hawari, East-Jerusalem

Manuela Marín, Madrid

Gönül Öney, Izmir

Plans

Şakir Çakmak, Izmir

Ertan Daş, Izmir

Yekta Demiralp, Izmir

Layout and design

Augustina Fernández,

Electa España, Madrid

Christian Eckart,

MWNF, Vienna (2nd edition)

Local coordination

Cultural Heritage

Teresa Gamboa, Lisbon

Legal

Isabel Menezes, Lisbon

Cultural promotion and

events co-ordination

Elsa Peralta, Lisbon

Field checks

Miguel Valdemar, Mértola

International coordination

Overall coordination

Eva Schubert

Curatorial committees, translations,

editing and production of the catalogues

(1st edition)

Sakina Missoum, Madrid

Acknowledgements

The Cultural Tourism Growth Programme and Museum With No Frontiers wish to express their gratitude to the following organisations for helping to make this project possible:

City Councils of

Landroal, Albufeira, Alcácer do Sal, Alcoutim, Alenquer, Aljezur, Alter do Chão, Arganil, Barrancos, Beja, Castelo de Vide, Castro Marim, Coimbra, Crato, Elvas, Évora, Faro, Idanha-a-Nova, Lagoa, Lisbon, Loulé, Marvão, Mértola, Monchique, Moura, Óbidos, Oliveira do Hospital, Ourique, Palmela, Penacova, Sabugal, Santarém, Serpa, Sesimbra, Silves, Sintra, Tavira, Vila do Bispo, Vila Real de Santo António, Vila Viçosa; Comisión Municipal de Turismo de Sintra, Comisión Municipal de Turismo de Elvas, Confederación de Turismo, Dirección General de Edificios y Monumentos Nacionales, EBAHL (Equipamientos de los Barrios Históricos de Lisboa).

Thanks also to the following organisations: Pousadas de Portugal, Fondo de Turismo, ICEP (Instituto de Comercio Exterior de Portugal), Instituto de Archivos Nacionales / Torre do Tombo, Instituto Português de las Artes y del Espectáculo, Instituto Português de Museos, Instituto Português del Patrimonio Arquitectónico, Región de Turismo del Algarve, Región de Turismo del Centro, Región de Turismo de Évora, Región de Turismo de la Planicie Dourada, Región de Turismo de Ribatejo, Región de Turismo de São Mamede, Región de Turismo de Setúbal (Costa Azul), Turismo de Lisboa.

The Portuguese organisers and MWNF would also like to thank their associates in the project "A way into the Mediterranean" for the scientific and technical support they have received:

Ministry of Education, Culture and Sport of Spain, General Directorates of Fine Arts,
Cultural Heritage, and of Cultural Co-operation and Communication
Ministry of Cultural Affairs, Morocco
Ministry of Tourism, National Office for Tourism, Morocco

Photographic references

See page 5, as well as:

Ann & Peter Jousiffe (London), page 20 (Aleppo Citadel).
Archivos Oronoz Fotógrafos (Madrid), page 23 (Alhambra, Granada).

Plan references

Ettinghausen, R., and Grabar, O. (Madrid, I, 1997), page 26 (Damascus Mosque).
Sönmez, Z. (Ankara, 1995), page 27 (Divriği and Istanbul Mosques) and page 28 (Sivas Mosque).
Viguera, S. (Madrid), page 28 (Minaret types).
Blair, S. S., and Bloom, J. M. (Madrid, II, 1999), page 29 (Sultan Hassan Mosque and Madrasa).
Ettinghausen, R., and Grabar, O. (Madrid, I, 1997), page 30 (Qasr al-Khayr al-Sharqi).
Kuran, A. (Istanbul, 1986), page 31 (Sultan Khan Aksaray).

Produced within the framework of the European Union's Euro-Mediterranean cooperation programme, MEDA-Euromed Heritage Programme.